

 Erasmus + Exchange 2026
Lycée Georges Braque & Liceo Da Vinci



13/02/2026



27/03/2026



26/03/2026



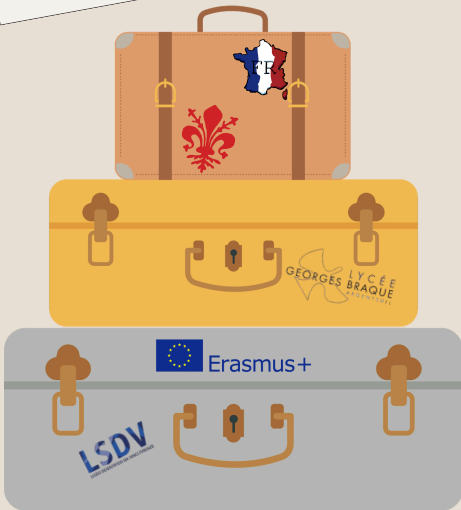
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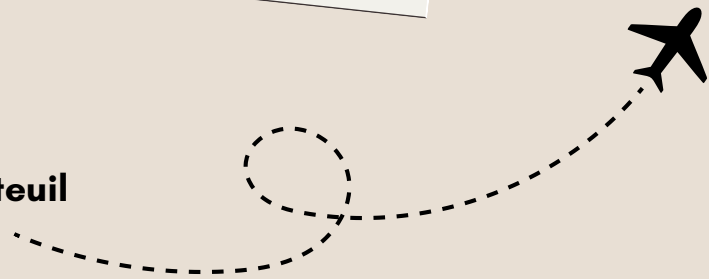


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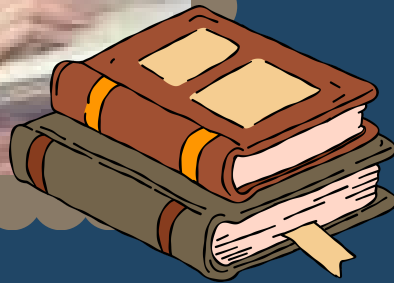


Argenteuil

Firenze



SOPHIE DE GROUCHY



Sophie de Grouchy, also known as Sophie de Condorcet, born in 1764, was a French philosopher and a prominent salon hostess. As a hostess, she was popular for her kind heart, beauty, and indifference to a person's class or social origins. She also always included other women in her salon, such as Olympe de Gouges. Sophie de Grouchy was also a writer and an influential translator ; fluent in French, English and Italian. She was highly educated for her day. Her most important writing is called *The letters on Sympathy*. In 1784, she married the famous mathematician and philosopher Marquis de Condorcet. She was also closely connected to the political and intellectual circles of the French Revolution. She died in 1822.

Moira & Marco

JANVIER / GENNAIO



Marco



Moira

LUN

MAR

MER

JEU

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SAM

DIM

Alma Maria Lami was a Florentine dressmaker active between 1930-1970 known for combining the elegance of Parisian fashion with Italian artisanal tradition. She opened her own atelier in Florence; dressing aristocrats and the upper class with refined, richly detailed garments.



She represents an emblematic example of the Florentine sartorial tradition prior to the boom of "Made in Italy" : a fashion still strongly linked to French models but already capable of developing its own artisanal and cultural identity



FÉVRIER / FEBBRAIO



Bianca



Salma

LUN

MAR

MER

JEU

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SAM

DIM



BONHEUR MARIE-ROSALIE

Rosa Bonheur (1822–1899) was the most famous animal painter of the 19th century and one of the most independent women of her time. Raised in a progressive artistic family, she was encouraged to pursue her career with determination. What made her famous?

Monumental Realism

She depicted powerful, dynamic animals rather than idealized ones. Her breakthrough came with *The Horse Fair*, admired for its scale and realism.

Art “superstar”

She built an international reputation, sold works at high prices, and achieved financial independence, living near Fontainebleau surrounded by animals.

Symbol of Emancipation

She challenged gender norms, famously obtaining permission to wear trousers for practical work reasons.

Historic Milestone

In 1865, she became the first woman artist to receive the Legion of Honour, awarded by Eugénie de Montijo—a powerful recognition of her talent beyond gender.

MARS / MARZO



Lio



Felix

LUN

MAR

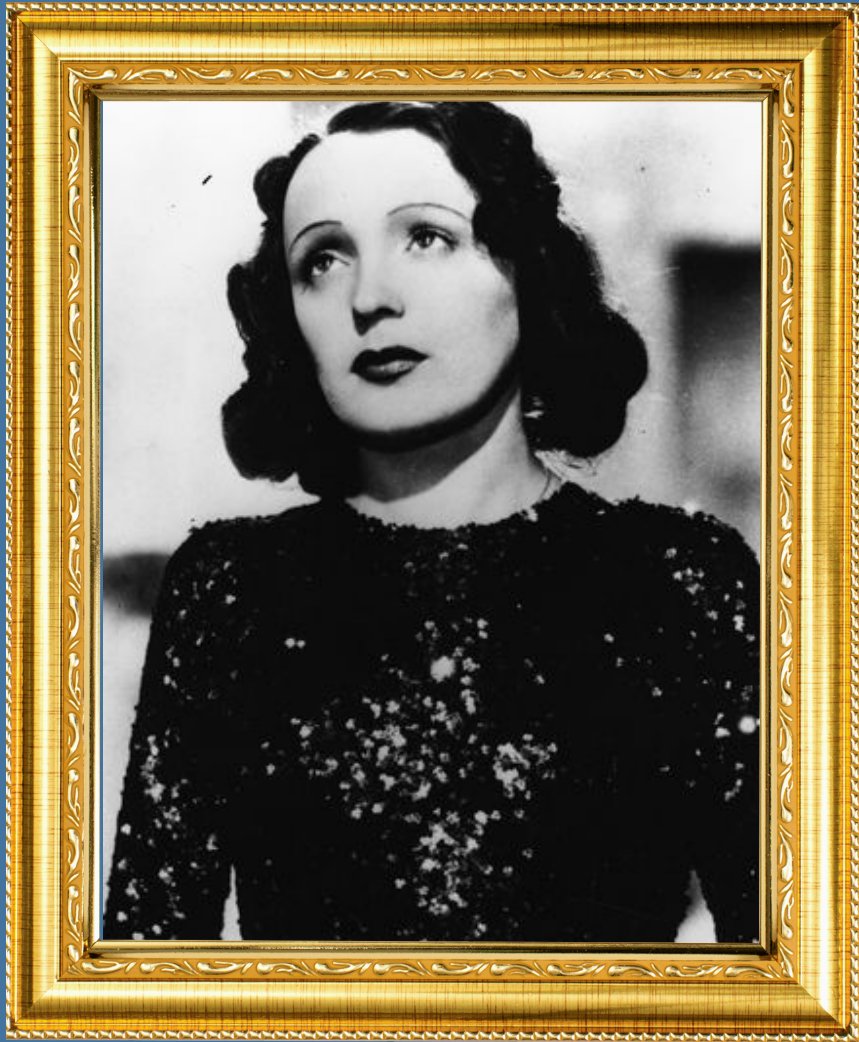
MER

J E U

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ÉDITH PIAF

ÉDITH PIAF, BORN EDITH GIOVANNA GASSION, WAS A FAMOUS FRENCH SINGER AND CULTURAL ICON. BORN IN PARIS IN 1915 TO A CIRCUS ACROBAT FATHER AND A SINGER MOTHER, SHE GREW UP IN AN ARTISTIC ENVIRONMENT.

AS A WOMAN, SHE BECAME A SYMBOL OF STRENGTH AND INDEPENDENCE, BUILDING AN INTERNATIONAL CAREER DESPITE MANY DIFFICULTIES.

SHE IS KNOWN FOR TIMELESS SONGS LIKE “LA VIE EN ROSE” AND “NON, JE NE REGRETTE RIEN”, WHICH EXPRESS DEEP EMOTIONS SUCH AS LOVE AND HOPE.

WE CHOSE HER BECAUSE SHE REPRESENTS FRENCH CULTURE AROUND THE WORLD. WHEN PEOPLE THINK OF ÉDITH PIAF, THEY IMMEDIATELY THINK OF PARIS AND ROMANCE.

INÉS AND LUIGI

AVRIL / APRILE



Luigi



Ines

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DIM



CHRISTIANE ROCHEFORT

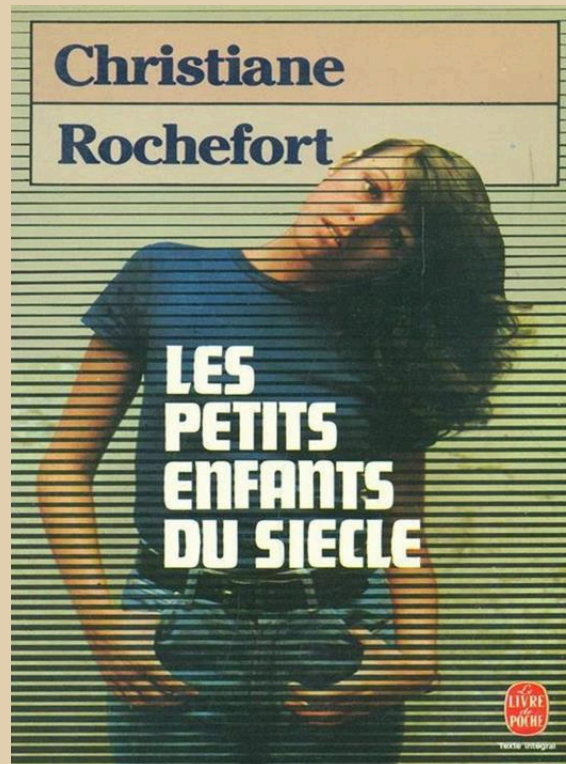
CHRISTIANE ROCHEFORT WAS A FRENCH NOVELIST BORN ON JULY 17, 1917, IN PARIS. SHE DIED ON APRIL 24, 1998, LEAVING BEHIND A POWERFUL LITERARY LEGACY.

SHE WAS PARTICULARLY INTERESTED IN SOCIAL ISSUES AND FREEDOM, THEMES THAT WOULD LATER BECOME CENTRAL IN HER WORK.

CHRISTIANE ROCHEFORT BECAME FAMOUS IN THE 1960S. HER NOVELS OFTEN CRITICIZE SOCIAL NORMS, ESPECIALLY THOSE RELATED TO FAMILY, GENDER ROLES, AND CONSUMER SOCIETY.

ONE OF HER MOST FAMOUS WORKS, LES PETITS ENFANTS DU SIÈCLE, 1961, IS A STRONG EXAMPLE OF HER COMMITMENT, WHERE SHE CRITICIZES AN UNFAIR SOCIETY.

ALSO, SHE IS REMEMBERED FOR HER COURAGE TO EXPRESS HER BELIEFS AND HER SUPPORT OF THE FEMINIST MOVEMENT.



NOUR
AND
MARIA



MAI / MAGGIO



Maria



Nour

LUN

MAR

MER

JEU

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SAM

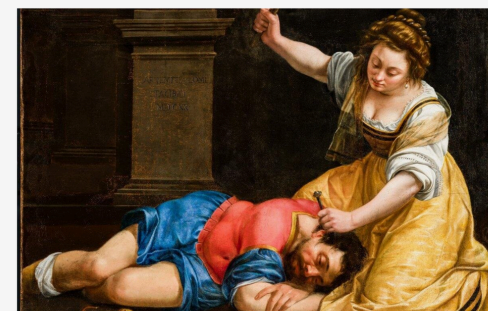
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ARTEMISIA GENTILESCHI



Artemisia Gentileschi is an Italian artist, born in Rome in 1593. Her father was a painter as well, which is probably what sparked her interest in art. The main event that influenced her work and life was the rape by Agostino Tassi. She fought against him, bringing him to trial and won. She was the first woman to be admitted to the arts Accademy of Florence. She died in 1654.



Séréna and Lisa

JUIN / GIUGNO



Lisa



Serena

LUN

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SAM

DIM

EMANUELE MAZZOTTI AND
LUCIE PREVOST PAPA



CAMILLE DU GAST

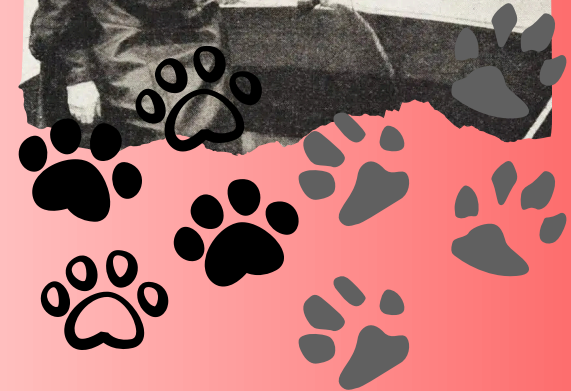
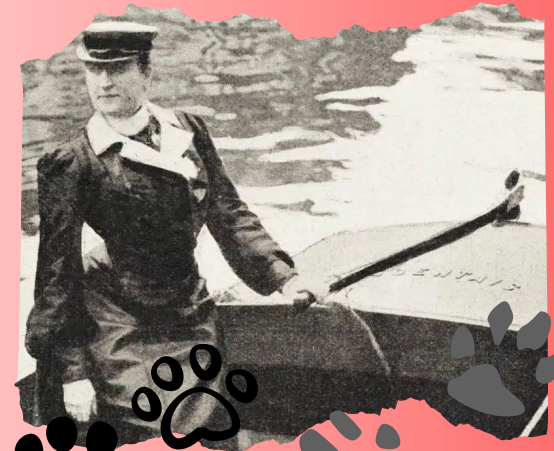
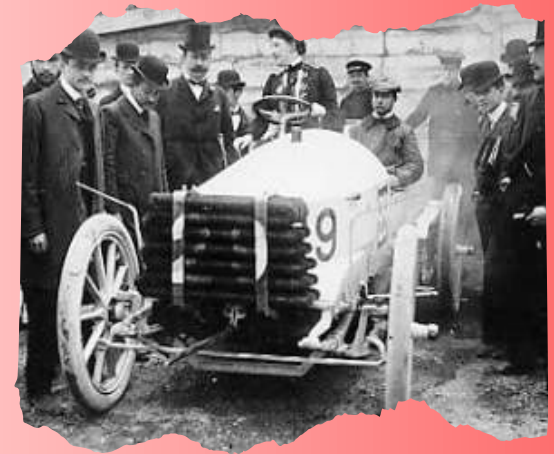
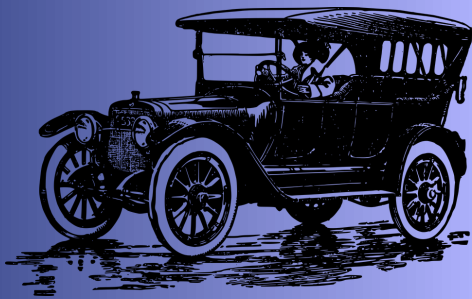
CAMILLE DU GAST WAS BORN IN 1868 AND DIED IN 1942. DURING HER LIFE SHE WORKED AS A PROFESSIONAL ATHLETE, A FEMINIST AND AN ACTIVIST.

NEVERTHELESS, SHE WAS NOT ALWAYS CLOSE TO POOR AND STRUGGLING PEOPLE: SHE SPENT HER FIRST YEARS OF ADULthood AS AN EXUBERANT ATHLETE, YET, AFTER AN ACCIDENT DURING WHICH SHE WAS NEARLY MURDERED BY HER DAUGHTER, SHE BECAME A CHARITABLE ACTIVIST, ALWAYS PRESENT FOR THE NEEDY.

TALKING ABOUT HER RECORDS, SHE IS WELL-KNOWN WORLDWIDE DUE TO THE FACT THAT SHE WAS THE ONLY WOMAN PARTICIPATING IN THE AUTOMOBILE CLUB DE FRANCE.

MOREOVER, IN HER YEARS AS A FEMINIST, SHE BECAME THE VICE-PRESIDENT OF THE LIGUE FRANÇAISE DU DROIT DES FEMMES, A RELEVANT TITLE AT THE TIME.

FURTHERMORE, SHE IS RENOWNED FOR HER WORK FOR ORPHANS, DISADVANTAGED WOMEN AND ENDANGERED ANIMALS, BECOMING THE PRESIDENT OF THE SPA.



JUILLET / LUGLIO



Emanuele



Lucie

LUN

MAR

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JEU

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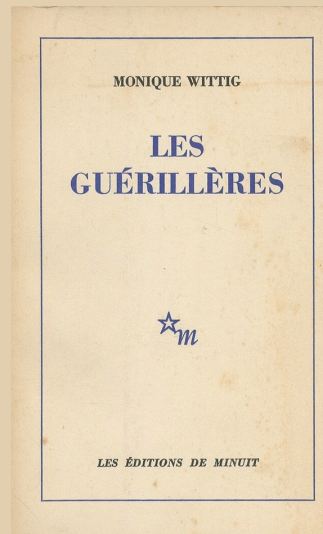
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MONIQUE WITTIG

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MONIQUE WITTIG WAS A FRENCH WRITER AND FEMINIST THEORIST, BORN IN 1935. SHE IS BEST KNOWN FOR HER GROUNDBREAKING WORK IN LITERATURE AND FEMINIST THOUGHT, ESPECIALLY HER NOVEL “LES GUÉRILLÈRES”. WITTIG CHALLENGED TRADITIONAL IDEAS ABOUT GENDER AND SEXUALITY, ARGUING THAT CATEGORIES LIKE “MAN” AND “WOMAN” ARE SOCIALLY CONSTRUCTED. AS A KEY FIGURE IN RADICAL FEMINISM, HER WORK HAS HAD A LASTING INFLUENCE ON GENDER STUDIES AND QUEER THEORY. SHE SPENT PART OF HER LIFE TEACHING IN THE UNITED STATES AND DIED IN 2003.

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ALICIA & DEVA IRIS

AOUT/ AGOSTO



Deva



Alicia

LUN

MAR

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JEU

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SAM

DIM



ELSA SCHIAPARELLI
ITALIAN FASHION
DESIGNER

SEPTEMBER 10, 1890
NOVEMBER 13, 1973

ELSA SCHIAPARELLI (1890–1973) WAS AN ITALIAN DESIGNER WHO REDEFINED 20TH-CENTURY FASHION THROUGH HER BOLD CREATIVITY AND WIT.

SHE TRANSFORMED FASHION INTO ART BY COLLABORATING WITH SURREALIST MASTERS LIKE SALVADOR DALÍ. HER MOST FAMOUS PIECES INCLUDE THE ICONIC LOBSTER DRESS AND THE SHOE HAT.

SCHIAPARELLI FIRST ROSE TO FAME IN 1927 WITH A SWEATER FEATURING A TROMPE-L'ŒIL (OPTICAL ILLUSION) KNITTED BOW, WHICH BECAME A GLOBAL BESTSELLER. LATER, SHE INVENTED AND TRADEMARKED "SHOCKING PINK," A VIBRANT, NEON-PINK HUE THAT BECAME HER SIGNATURE.

SHE WAS A TRUE PIONEER, BEING THE FIRST TO USE VISIBLE ZIPPERS AS A FASHION STATEMENT AND TO CREATE THEMED RUNWAY SHOWS. WHILE HER RIVAL, COCO CHANEL, FOCUSED ON "CHIC SIMPLICITY," SCHIAPARELLI BECAME LEGENDARY FOR HER "SHOCKING" ECCENTRICITY AND FOR DESIGNING CLOTHES THAT TOLD A STORY.



ALI AND DARIO

SEPTEMBRE / SETTEMBRE



Dario

Ali

LUN

M A R

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SAM

DIM



Marie Curie

1867-1934

Marie Salomea Sklodowska-Curie was born on November 7th 1867 in Poland and died on July 4th 1934 in a French city in the Alpes. She was born in Poland when it was under Russian control so she moved to Paris in order to study Mathematics and Physics. She is the first woman to ever be awarded the Nobel Prize in 1911 for her discovery of the elements radium and polonium. She then discovered radioactivity that would later be used in medicine. Yet her discovery damaged her health and led her to an untimely death. She is a great, legendary scientist. She is now world-famous and was interred in the Pantheon in 1995. Marie Curie was actually the first woman to achieve such notoriety.

Matteo & Erwan

OCTOBRE / OTTOBRE



Matteo



Erwan

LUN

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DIM

Hubertine Auclert

Hubertine Auclert was born in 1848 and died in 1914. She was one of the first feminists in France and fought for women's rights. She is best known for defending women's rights to vote at a time when women had no political power. She created feminist groups and a newspaper called 'La Citoyenne' to spread her ideas. Auclert was very determined. For example, she refused to pay taxes because women were not allowed to vote. She also supported equality in marriage and education. She even spoke out against the treatment of women in Algeria.



Inès and Lorenzo



NOVEMBRE / NOVEMBRE



Lorenzo



Ines

LUN

MAR

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JEU

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SAM

DIM

Mattia, Lio, Félix

Marie Laurencin

Marie Laurencin (1883–1956) was a French painter and illustrator linked to the Parisian avant-garde. She studied in Paris and was connected to artists like Pablo Picasso and the poet Guillaume Apollinaire. Although associated with Cubism, she developed her own distinctive style, using soft pastel colors and delicate forms to depict elegant women and intimate, dreamlike scenes.

After a period abroad during World War I, she returned to Paris, where she became a successful portraitist and illustrator. She is remembered for her poetic, feminine vision within modern art.



DÉCEMBRE / DICEMBRE



Mattia



Felix

LUN

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24/03/2026



11/02/2026

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Recherches et mise en page du contenu réalisé par les élèves
Accompagnement du projet : Mme Beaulieu, Mme Fortuné, Mme Le Guen
Montage son et réalisation finale par Mme Le Guen

